Kate Bacich www.katebacich.com

Film and Media Composition

Education

UCLA, Westwood, CA 2013-2018

BA in Music Composition and Music Education; Magna Cum Laude; Dean's List - GPA 3.9

Private composition study: Robert Sinclair, Ian Krouse, Bruce Broughton, Mark Carlson, Sean Friar, David Lefkowitz

Mira Costa High School, Manhattan Beach, CA; Salutatorian – GPA 3.98 (unweighted), 4.27 (weighted) 2009-2013

Composer

During my time at UCLA, I composed works for over 50 student films and commercials. Experience composing for choir, wind ensemble, orchestra, string quartet, piano, and jazz combo; Public performances in Los Angeles and Seattle; 2015 Junior Chamber Musician (JCM-LA) Composers Direct Program Please see my credits list for more details.

Work / Service / Affiliations

Freelance Music Composition (2018-present)

Commissioned work for visual media; Singleton Foundation; collaborations with visual artist Lauren Booth

Tutti Music (2016-present)

Founding member of early music development program for babies and toddlers; develop and teach weekly classes

Los Angeles Inception Orchestra (non-profit) (2020)

Co-Vice President of Music Education and College Prep - Mentor middle and high school students in composition and orchestration; help students apply for collegiate and conservatory music programs and prepare for auditions

Women in Animation Mentorship Program (2020)

Mentored by Catherine Joy; received feedback on work and career mentorship

Palo Alto Unified School District (2018-2020)

Taught general music at Walter Hays and Palo Verde elementary schools; instructed students K-4 in singing, playing instruments, and movement. California Single Subject Teaching Credential - Clear

Music Therapy (2014-2018)

Mindful Music: Perform for and interact with patients in the Santa Monica Hospital Pediatrics Unit (2016-2018) Miller Children's Hospital: summer volunteer assisting music therapist and conducting music lessons at patient bedside (2014, 2016)

Summer Intern - Peter Golub (2017)

Assisted with file organization and film clip selection for lectures

Glendale High School: Summer Conducting Clinic (2016)

Studied conducting techniques and led bi-weekly orchestra rehearsals

Big Citizen Hub: Team Leader (2015-2016)

Middle school youth mentor addressing education and advocacy for social justice issues around LA

EMOTO Music (2015)

Intern: answered phones; helped with internal and external correspondence; assisted with studio location move

Delta Kappa Alpha Professional Cinema Fraternity (2013-2016) – Standards Board Member (2014)

Composed original film music for 7 DKA productions; assisted with internal affairs; managed disputes as a Standards Board Member

UCLA Music Outreach (2014-2015)

Bret Harte Prep., Valor Academy: planned and taught weekly lessons including basic composition/orchestration techniques

Skills

Proficient in Logic Pro X, Pro Tools 11 (user certification), and Sibelius 7; play the trombone, piano, ukulele, and erhu; audio engineering fundamentals; experience playing in classical wind ensembles and orchestras, jazz (big band), rock and choir ensembles; photography